

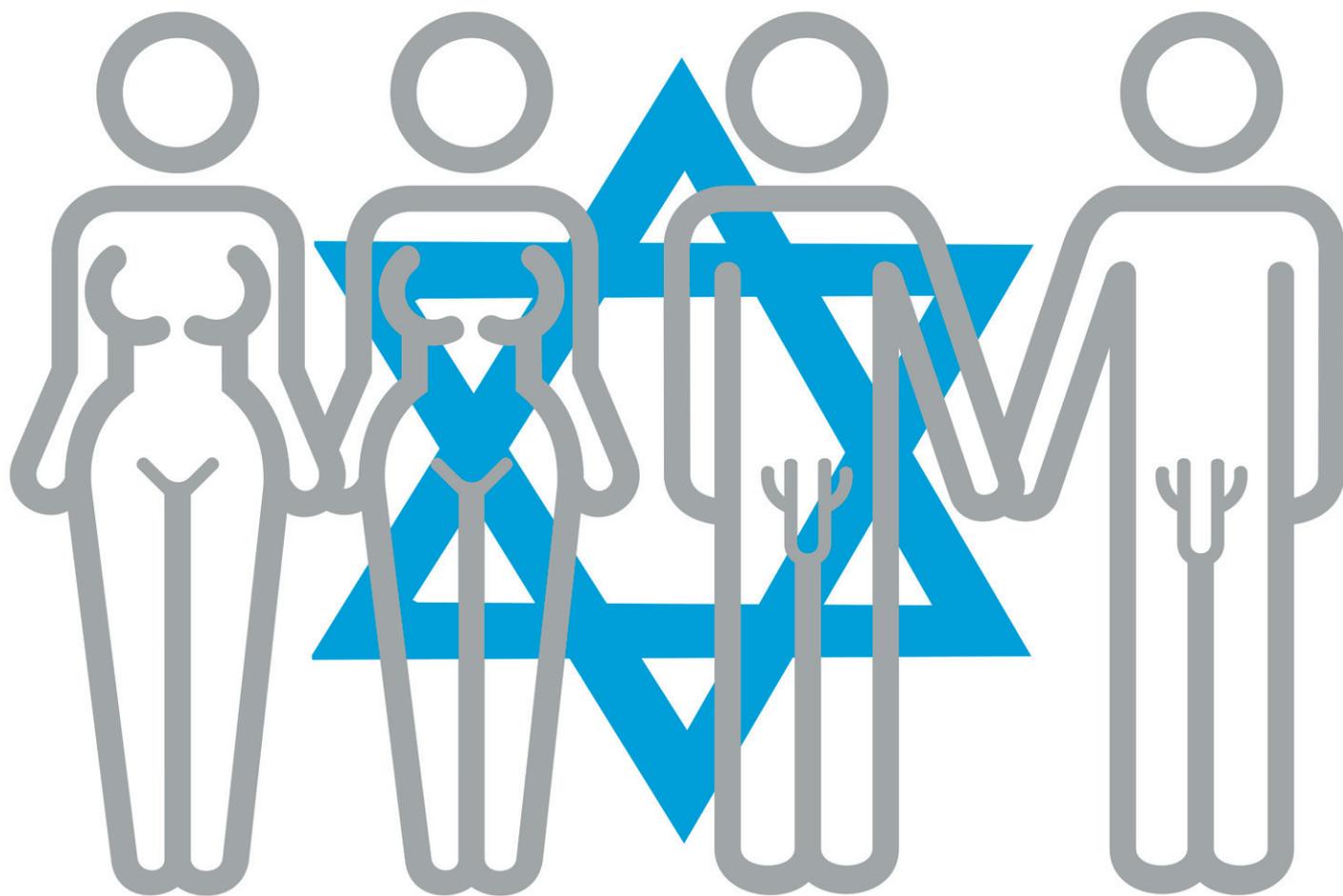


59th Internationale
Filmfestspiele
Berlin
Panorama

Realisation: Kristian Petersen + Yair Hochner

fucking

12x
queer
crossover



different

TEL AVIV

12 Kurzfilme von

Anat Salomon

Avital Barak + Sie Gal

Hila Ben Baruch

November Wanderin

Stephanie Abramovich

Yasmin Max

Elad Zakai

Eran Koblik Kedar + Ricardo Rojstaczer

Eyal Bromberg + Sivan Levy

Nir Ne'Eman

Yair Hochner

Yossi Brauman

GM f i l m s



FUCKING DIFFERENT TEL AVIV

REALIZED BY KRISTIAN PETERSEN

ISRAEL/GERMANY, 2008
HEBREW WITH ENGL. SUBTITLES
95 MIN.

The third installment of the conceptual series FUCKING DIFFERENT (the first was shot in Berlin and the second in New York), this anthology aims to provide a cross-over assessment of queer sexuality in contemporary Tel-Aviv, from the perspective of 12 gay and lesbian filmmakers based in Israel's cultural capital. As in the previous compilations, lesbian directors were asked to make short films depicting their views of gay sexuality and eroticism, and gay filmmakers were expected to describe love and sex between women. All genres were allowed. The only parameters which were required were the length of each film – between three and eight minutes – and the final format: Mini-DV. With an overall emphasis on stories, characters, plot, and atmosphere, the collection presents a well-balanced mix of fiction, documentary, and experimental films that reveal the important role politics and religion play in gay and lesbian sexualities in that part of the world. Yet while these recurrent underlying themes could potentially reinforce stereotypes of what it is like to be queer in Tel-Aviv today, the diversity of approaches undermines any attempt to define any single gay and/or lesbian Israeli sensibility and/or lifestyle.

Faithful to the original project made in Berlin, „Fucking Different Tel-Aviv“ addresses existing clichés of masculinity and femininity, intending to subvert them through exposure, scrutiny, or simply via recognition. A significant number of transgender artists and drag queens were cast, challenging not only some of the characters', yet also the audience's perceptions of gender.

Often witty and utterly sexy, this short film collection ultimately invites you to loosen up and re-examine traditional concepts „masculine“ and „feminine“, while also answering the burning question: Will Ninet Tayeb manage to escape from being kidnapped by a couple of militant dykes?

w w w . f u c k i n - d i f f e r e n t - t a . d e

A Kristian Petersen Production

Israel/Germany, 2008

in order of appearance

Hila Ben Baruch, Stephanie Abramovich, Yair Hochner. , Yasmin max, November Wanderin, Yossi Brauman, Eran Koblik Kedar and Ricardo Rojstaczer, Avital Barak and Sie Gal, Elad Zakai, Nir Ne'eman, Eyal Bromberg and Sivan Levi, Anat Salomon

POLITICAL SEX

HILA BEN BARUCH

Born in 1987. Her mother is German and her father is Iraqi. She was raised in Givatayim and completed High school, extending her studies to Biology and Psychology (for some unknown reasons). At the age of 18 Hila joined the Israeli Air Force, and after 6 months of training was selected to the Air Traffic Control Unit. After 2 years in the army, Hila moved to New York, and worked in sales. While she was browsing an online article about 'Fucking Different TLV' she decided it's time to return to Tel-Aviv and to fulfill her long desired dream of making movies, starting with a 5 minute short film. After making 'Fucking Different TLV', Hila joined the 'TLVFest' crew (Tel Aviv International LGBT Film Festival) and was Yair Hochner's personal assistant. In her spare time she wrote a weekly lesbian column on 'GoGay' and helped out at the 'Israeli Gay Youth Organization'. Nowadays Hila is working in an animation studio and on her new short film. She dreams about studying Cinema abroad.



Political Sex depicts the beginning of a gay couples relationship. The film describes one of Yossi and Tsufis atypical date; a political conflict combined with a sexual encounter. Right wing, left wing, active, passive - can we do it different despite all the stereotypes?

written&directed

camera

ACTORS:

light

light assistant

assistant script

make up

boom

acting coach

offline editor

online editor

sound editor

music editor

set decorators

music

thanks

„ON AIR“ „JCS“ Post Production „BAMAROM“ Agency „Bet Tami“ Community Center Nofar Mor Chaim, Eyal Shirazi, Tzahi EdriDor Heitner, Inbal Dagan, Michal Sagi, Siel Oren, Lia Guttman, Uri Gal

Special Thanks To:

Yonni & Hadas from „On AIR“

Netta & Tova from „JCS“

Elad Levi

Whoever promoted, helped out, believed, and gave me a fu**ing chance, THANKS! ☐

Hila Ben Baruch

Nir Freidman

Maor Elimeleh Yossi

Amit Levi Tzuf

Nir Friedman

Eran Nov

Naama Gawi

Siel Oren

Shlomi Morad

Siel Oren

Ilan Ziv

Lior Berman

Daniel Pony

Eran Barkani

Eyal Shindler

Siel Oren

Hila Ben Baruch

Lia Guttman

„William B. Johnson &

Drumadics

www. Drumadics.com

I AM BRIGITTE

STEPHANIE ABRAMOVICH

Date of Birth: 29.06.1975

Education:

96-00 Graduated Beitberl College - Film Department .

89-93 Majored in French studies and Sociology - Tchernihovski High school.

Professional courses:

98 - Avid Media Composer 9000.

2000 -Adobe After Effects 4.1 and 3D Max 3.0.

93-95 Secretary for the IDF General Chief of Staff's Finance Advisor – Ministry of Defence..

Films as director and editor:

„Start-Up“ Drama for ICP, Channel 3 Israel

„Watching you...“ - Narrative film (32 min)

Films as editor:

„Uvda“ with Ilana Dayan, a research magazine,

„The Hillers“ Documentary (Dir:Sharon Attias).

„Open Heart“ Feature film (Dir: Menachem Golan)

„Final goodbye“ Doc. (Dir. Natalie Assouline.)

„It will end up in tears...“ Documentary

(Dir. Gonen Glazer.)

the film has been screened in more than 20 international film festivals all over the world.



Emmanuel, a 22 year-old musician longs for true love, but finds himself falling over and over for guys who leave the morning after. He channels his frustrations through Brigitte de la rue, a Jerusalem drag queen which leaves her catches the morning after.

directed by	STEPHANIE ABRAMOVICH
camera	LENA TUREL URI LEVI
actor	EMANUEL DANAN
editor:	MICHAEL OPPENHEIM
sound editor & mix	AMIR LEVI R&A STUDIO
original score	EMMANUEL DANAN
music	„Symphony of psalms“ by Paul Ben Haim
translation	DGANIT EGER ZEHAVIT EHRE

thanks to
SUZANNE LEWIZ-OZER, ADI EMILY HAAS
ZE'EV DORMAN, GEVALD GALINA GEVALD
dragline, the „Van Gogh“ night club

special thanks to:
EMMANUEL DANAN, MICHAL OPPENHAIM
LENA TUREL, URI LEVI, AMIR LEVI
ZEHAVIT EHRE, NOEMI SCHORI
YOAV HALEVI, SICHIL GILAD
RONIT ROLLAND, YAIR HOCHNER
KRISTIAN PETERSEN, ON AIR-HADAS
DANA RAPAPORT
(Keshet productions)
RAN GOLAN

ONE BENCH LEFT - ONE BENCH RIGHT

YAIR HOCHNER

Yair Hochner was born in Kfar Save, Israel. With the encouragement of notable directors Keren Yedaya and Tomer Heiman, Yair set out to direct his script, Good Boys (Yeladim Tovim), which received acclaim as the Winner of OUTstanding Emerging Talent Award Outfest (2005); Winner of the Showtime Vanguard Award NewFest; Jury Grand Prize - Feature Film image+nation International LGBT Film Festival in Montreal; Winner of: Best Actor, Best Supporting Actress, Best Director, Best Cinematography -Tampa International Gay & Lesbian Film Festival; and Winner, Best Israeli Film, Eilat International Film Festival.

Yair taught cinema to high school students for five years in Netania. Currently he writes film reviews for Seret (Film), Israel's leading cinema site. He has written articles for the Cinematheque Magazine, as well as short stories for the Tel Aviv newspaper and Camera Obscura magazine.

Yair Hochner is the artistic director of the TLVFest, the Tel Aviv International LGBT Film Festival since co-founding it in 2006.

In 2007 he wrote and directed his second feature Antarctica, distributed by Regent Releasing.



Israeli gay icon Gila Goldstein in a movie about one bench, 2 opinions and 3 women.

directed by: YAIR HOCHNER

camera + editor BEN HAKIM

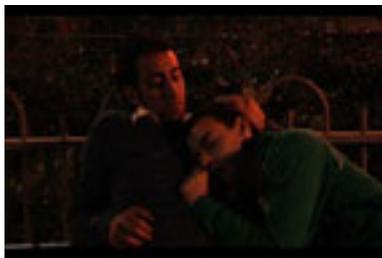
actors:
GILA GOLDSTEIN
AVITAL BARAK
LIAT AKTA

<http://www.yairhochner.com/>

PUBLIC ASYLUM

YASMIN MAX

is a film & media writer and researcher. After teaching script writing and television studies in several academic schools in Tel Aviv she is now writing her PhD on queer women in Israeli film & media in London. She was the artistic director of the first lesbian film series in Cinematheque Tel Aviv (in collaboration with TLVFest) and is a member of the queer studies group in Tel Aviv. She writes and lectures on queer and feminist film & television topics. She wrote and produced the short film Mor/Noga (aka After the Holidays). Public Asylum is her first Dogme film, made from perspective of Dogme as a queer/feminist/lower social class means of filmmaking. Her main interest is viewing Film & television as tools towards social change. Currently she is working on a script based on the five biblical scrolls - to tell a story about women nowadays.



Living a few minutes walk from what used to be „Gay Garden“ I asked myself how would it be if I were a gay boy? Daniel is a religious kid, who takes the last bus to Tel Aviv to meet his favorite radio broadcaster. They spend the night at the historical Electricity Garden an Ex- gay cruising place, nowadays whitewashed – which influence their encounter. At the entry to the garden one can find a small sign, pointing to the local shelter indicating the garden main purpose, serve as a public asylum

written by
videographer
actors

artistic advisor
producers

still photography
editor
sound
original music by

ringtone ,if'
Thanks to

special thanks to

to

YASMIN MAX
IRIS DOMANY
YOEL NOY
YOSSI ALMONG
MARAT PARKHOMOVSKY
CLAUDIA (CALA) LEVIN
HILLA LAVIE
LILACH SASON
ANAT SALOMON
OREN GRIFFIN
ALINN LEEVE CHILD
myspace.com/alinnleeve

REGEV DAHAN
SIVAN SHTANG
SARIT YOSEF GRADWOHL
STEPHANIE ABRAMOVIC
NIR NE'EMAN
AMIR TAUSINGER
Film & TV Department TAU
Gypo
my family; mum, dad, sisters
and partner

OFER, LIAT and YARDENA

DESARMES

NOVEMBER WANDERIN

A nomad by nature, born in the US, she wandered through Europe for 25 years, mainly calling Berlin ‚home‘; is now based in Tel Aviv. Studied art history, languages and film in Lugano, Switzerland; Edinburgh, Scotland; and Olympia, WA. BA in translation and interpreting. BA in film (screenwriting and directing), The Evergreen State College, Olympia, WA. Translator of screenplays and treatments for Scripthouse Berlin for several years. First love: writing. Satellites of love: Directing, video art, and photography. Traversed the film landscape from film festival curating to production and distribution. Wrote and directed „Berlin Beshert: Kosher Love in Berlin?“ and „The Night Trotsky Came to Dinner“. „Désarmés“ (Surrender / Außer Gefecht) is a taste of her first feature currently in development: a transnational triptych on Eros set in Tel Aviv, Berlin, and Paris.



Dancers Daniel and Avi choreograph an ephemeral affair in the transitory city of Tel Aviv, playfully hunting each other and withholding desire in a tormented chase of uncharted Eros. „Désarmés“ is an anecdote from an episodic feature film „ARRIVALS & DEPARTURES“ currently in pre-production. A transnational triptych of amorous designs set in Tel Aviv; Paris; Berlin, exploring improvisations of love and the enigmatic challenge of sustaining passion

written & directed by	November Wanderin
1st AD	Deborah Friedes
Editor	Anat Salomon, Kristian Petersen
Camera	Idan Sasson
Lighting	Valentin Minkovich
Sound	Oleg Kaiserman
Boom	Jonathan Rozenbaum
Camera Assistant	Ron Mena
Camera Assistant	Eli Gavish
Soundtrack	Maya Danon (instrum. tracks) Efrat Alony „Dismantling Dreams“ Text: E.Alony, Music: M.Reinke „Afterglow“ / M.Reinke
Cast in order of appearance:	
Daniel	Océan
Avi	Ofer Regirer
Gay man in line	Shuki as himself
Kisser in bar #1	Roi Amoya
Kisser in bar #2	Itzik Zaig
Kisser in bar #3	Jesse Zaritt
Gay man at bar	Oree Holban as himself
Femme Fatale extras:	Gur, Karine Even, Rachel, Tali, Merav Maor, Anat Cohen, Shai Cohen
Dancers:	Deborah Friedes, Paul Fischerny Aliza Rudavsky, Jesse Zaritt

Many Thanks / Elef Todot:

Kiki, Yair, Izik, Anat Solomon, Utopia, Evi Tabachi, Revital Teva (Bet Tami), Habima Theater, Tel-Aviv, Tali Zeligman, Dana Rubin, Arkadi Zaides, Tammi Riklas, Shachar Brown, Maya Weinberg, Femme Fatale, Merav Maor, Anat Cohen, Udi Aloni, Sarah Kamens, Alex Lati, Ruth Selwyn, Tobaron Waxman, Ruth Diskin, David Bachar, Daniel Robinson, Jürgen Enninger (enja music publishing) and Efrat Alony.

A.S.P.H.A

YOSSI BRAUMAN

I was born in Petach tikva in 1982. Studied cinema in high school, then went on to study film directing at the "Camera Obscura" college in Tel Aviv. My first film, "Anina" (2006), screened at the first LGBT Film festival in Tel Aviv. Today I'm the editor of Gays and Television and DVD sections in Time Out Tel Aviv Magazine and writing my next film.



A few hours before the Eurovision song contest is held in Jerusalem, Dana and Michelle, a lesbian couple, kidnap Ninet - Israel's number one star. In exchange, they demand immediate release of Dana's ex, a Palestinian terrorist, from Israeli prison. Will Ninet manage to escape in time to represent Israel in the gayest song contest in the world?

written & directed by:	Yossi Brauman
actors:	Dana Creditoru Michelle Edri Talula Bonnet Avi Buskila Uri Abrahami Hadar Marks Yariv Spivak
camera	Merav Ochovsky
assistant director	Yanir Dekel
editor	Gili Farhi
sound	Omry Blau
boom	Eran Luna
costume design	Michelle Edri
makeup artist	Nir Ferber
art and props	Alex Maghen
special effects	
theme song "Let's run away"	
written, composed, arranged by:	Roy Alfia
performed by	Sivan Zarin
thanks to:	Galia Yahav Yair Hochner, Arik Litvin, Dana Schweppe, Nir Gilboa, Carmit Brauman and of course mom

THE SHAME

ERAN KOBLIK KEDAR & RICARDO ROJSTACZER

Eran Koblik Kedar

Born in Israel in 1972. Spent part of his childhood in Eastern Europe.

Graduated acting school in 1996, spent a year in NYC and returned to Israel to attend the Tel Aviv University Department of Film and Television. Graduated with a BFA in 2005.

Filmography:

A Trip to Paris (2003, 15 min)

Expelled to Eden (2004, 15 min)

A Short Chronicle of Illness (2006, 37 min)

Kakaphony (2007, 7 min)



Ricardo Rojstaczer

Born in Argentina 1963, immigrated to Israel 1982.

BFA at the Department of Photography and Video at the Bezalel Academy of Art, Jerusalem.

Cinema studies at Camera Obscura School of Art, Tel Aviv.

Musical composition with the composer Arik Shapira and at the Rubinstejn Academy of Music, Tel Aviv University.

Works (exhibitions)

2007 "Kakaphony" – experimental film

2007 "Shvarim", Tel Aviv (video + installation)

2005 „Hadrama“, Tel Aviv - video

2004 „Uf Li“, Tel Aviv - video

2003 „Tuxedo“, Jerusalem

2003 „Artza Alinu“ , Lodz, Paris

2000 „When Orpheus Was Half a Tone Off Key“, Jerusalem

2000 „Chapters“, Jerusalem

2000 „1000 Pesos – 4 Shekalim“ – documentary film



shot, directed and edited by

ERAN KOBLIK KEDAR
RICARDO ROJSTACZER

On the night before the shoot of a short erotic film, one phone call changes everything. The actresses decided it would be better for them not to participate in the film, for whatever reason. All that is left now are empty frames...

DOES NOT DEPEND ON

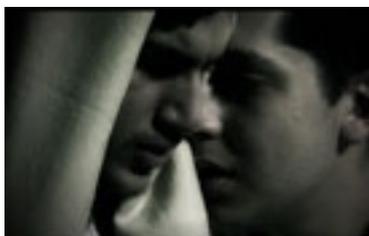
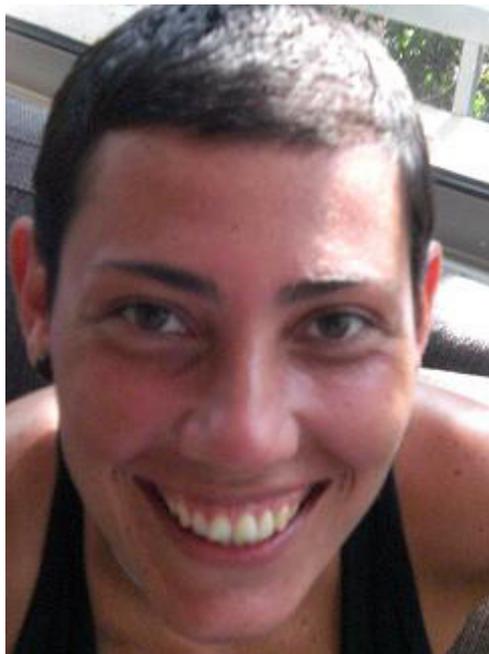
AVITAL BARAK & SIE GAL

Before making my short film I studied at:

- „camera obscura art school in tel aviv „
- creative writing and screen play writing.
- „the school“ in tel aviv - a one year course of producing for digital media
- „teatron h'gof“ – acting school by the teaching of Iacocca (France) – in tel aviv.

Acting studies that combine dance and theater movement.

My first short „does not depend upon“ tells the story of two religious gay men who face their sexual identity in front of themselves, god, and their Orthodox surrounding. I very much enjoyed making this film and the good reviews inspired me to begin working on another one. I just finished writing the script to my first feature film that I will also direct. The film will be gay oriented ,campy, sexy, and very musical.



The movie tells the story of 2 young religious „yeshiva“ men who fall in love and find it hard to hide it from their surroundings and accepting themselves as gay. The movie takes place on the day that will change their life's for ever.

The whole movie was filmed in a green screen studio which was the background for later inserting of still pictures and drawings.

written,directed produced by: AVITAL BARAK
SIE GAL

first assistant director: LIORA BUKOFZER

camera: ASI OREN

assistant camera: ROM BARNEA

editor and art director: SIE GAL

cast:

tortured Hassid	RAN BAR-ZVI
extroverted Hassid	TAL KALLAI
cantor	SAMUEL WOLF
Hassid A	ROY GOLDMAN
Hassid B	GUY COHEN
Hassid C	YOHAV KAPSHUK
Hassid D	TAL RABINOVSKY
Rabbi	YARON FEIGENFON
Kid	OMRI DAGAN
executive producer	LIORA BUKOFZER
co-producer	RONI ARISON
on set producer	TAL ALKALAY
lighting technicians	OFER BEN YEHUDA
ADI HUBERMANN	
assistants lighting technicians	LIOR BEN-SHAY
	ROM BARNEA
	TAL ALKALAY
	SALIT KERTZ
	LIRON SCHWARTZ
	LIORA BUKOFZER
	LIRON SCHWARTZ
	RONI ARISON

styling

makeup

catering

post-production-3Dcompositing SIE GAL

original music LIORA BUKOFZER

special thanks to:
AMIT FISHER LOCOMOTION, AVS AVANT VIDEO
SYSTEMS,ENERGYM, TAL YALON,ODI DAGAN
ILANA BUKOFZER

BLOOD MONEY

ELAD ZAKAI

Born 1981

(Tel-Aviv)

Education:

High school major - Art & communication.

Currently attending final year of studies at the Film & Television department of „Tel-Aviv University“.

Professional experience:

Writer and director of „Blood Money“, a short film produced as a part of the „Fucking Different Tel-Aviv“ project.

Director of music videos for major Israeli music labels, all of which have been aired on the Israeli music channel, „Music 24“.

Director of documentary segments for several commercial television channels in Israel.

Writer and director of sketches for several entertainment television programs.

Studio director (multi camera) in television.



A dark and violent movie, describing a dramatical night in the lives of a young couple, during which a mysterious woman enters the pair's lives and changes their world.

written and directed by
videographer
editor
cast

script editing
sound
sound design
producer
styling
makeup
props
camera equipment

editing studio

manager of zohar hagoel
manager of evelin bekier

manager of hila nissimov
lyrics and music by
production

ELAD ZAKAI
DAVID ZAKAI
RANI AVITAL
EVELIN HAGOEL
ELIANA BEKIER
HILA NISSIMOV
CHEN KLEIMAN
GUY BARKAY
ELAD DADON
ZOHAR GRUPER
LIMOR ZOHAR SHAVIT
SAHAR VERFEL
KEREN PERETZ
BERGER CAMERA
VIDEO SERVICES Ltd.
OPUS PRODUCTIONS
GIL MITERANI
ZOHAR JAKOBSON
LITVIN REPRESENTATION
& MANAGEMENT
YOHELMAN-ASHER
LITVIN REPRESENTATION
HILA NISSIMOV (SHORTY)
ZOHAR GRUPER
RANI AVITAL

thanks:

MAYA SEGAL, MEGGI VILENSKY, YAIR HOCHNER
DOR ZAKAI, MAAYAN MAHALA, GAL UCHOVSKY
REUVEN HECKER

special thanks:

GALYA AZOULAY & RONEN BERGER
BERGER CAMERA VIDEO SERVICES Ltd.
GIL MITERANYN & ODED COHEN, 'OPUS'

YOSSI & YASMIN

NIR NEEMAN

Program Editor of a new Cineamtheque opened in Herzliya, a town north of Tel - Aviv

filmography:

„Deep Down“ - a feature film screenplay in development 2003

„Send me an angel“ - 50 minutes film, shot on 16 mm.

Winner audience award for best drama - Turin international gay and lesbian film festival

participated in more then 35 film festivals around the world.

1995

„Home“ - 7.5 min, shot on 16 m"m.

Winner Best cinematography in a short film

screened in 27 film festivals worldwide



Yossi pays a last visit to his old high school. Once crowded with children of all ages today stands deserted and ruined.

He hears a voice from his past, it's his once best friend, Yasmin. Yossi follows her voice through the old corridors and classrooms still wondering about love, sex and intimacy as if he was seventeen again.

directed by
videographer
assistant camera
editor
cast

music+mix
makeup
on line
recorder
english translation
production assistants

producer
executive producer
Screenplay

special thanks

NIR NE'EMAN
TALYA (TULIK) GAL'ON
TAMAR SINGER
NETA DVORKIS
JONNI ZICOLTZ
NURIA VITAL
BEN RAVID
TOMER GLOSKINUS
TOM GERSHON
OMER FRENKEL
ROBERTO ASHKENAZI
SHOVAL PELED
YANAI GOZ
MARIANNA BAR
BEN YUSTER
SHALOM GOODMAN
EDDIE TAPERO
SARA BLUTINGER
NIR NE'EMAN
ITHAMAR ESPHAR
MICHAL YANIV
AVUGDOR HASSON
MARINA GELMAN
SHAI BEN SHOSHAN
HANNA and JOCHANAN
(mon and dad) NE'EMAN
MERAV PRODUCTIONS

CHERCHER LA FEMME

EYAL BROMBERG & SIVAN LEVY

Sivan Levy

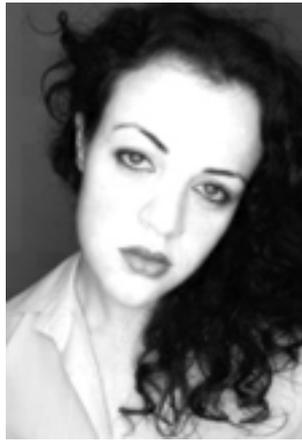
Born in 1987

Studied music at the „Alon“ school of arts.

During her military service she was the lead singer of the IDF ensemble.

Played several rolls in television series such as „imale“, „room service“, and in the feature of lina and slava chapin „burning mooki“

And the lead roll at „Chercher La Femme“.S



directed by

videographer

producers first assistants

assistant camera

original music

editor

after effects

light designer

grip

actors

supporting actors:

NARLIS TEPLER, ROTEM AVGAR, TZILA LEVY, AVITAL KEISAR, ANAT GILAD, INBAL DAGAN SHEER AVIRAM, AVITAL ERLICH, LILACH RIMEN, DOVRAT ASOLIN, HAREL LEVY, DANNA FRANK MICHAL YANIV, EYAL LACRIMAS RON, YAEL PRIMER NAVIT STRAUS, NAVIT BAR, LILI BINYAMINY SHAY ZUKER, YARDENA, , ETER EV, YONA SANDMAV MAYA KUPERMAN, VERONIKA SHECHTER, HADAS CHOEN, ADI KEINAN, OSHRAT ZOLTAK ROMI FEERNBERGER, HADAS CHOEN

make-up

dresser

thanks

Judith Ginger, „MENTAL“ ,club-Tomer, Chfir, Navot & Nimrod, Tiki Vidas, Navit Bar, Maya Navarov, Or Yarkoni Avia Ben-David, Tamar Verbin, Mikka Ronen, Inbal Dagan, Amir Wolf, Hadar Kruk, Adi Dgani, Lior Bromberg, Tel Aviv University „AROMA“ yehuda halevi st., „BAMAROM“ PRODUCTIONS „millennium“ communication systems, Shem Barzilay, Lior Bromberg, „mental“ club

EYAL BROMBERG

SIVAN LEVY

AMNON ZALAIT

GILI DAGAN

VITALI KRIVIC

DAN OR

MICKI MEZLER

TAMIR HITMAN

RANI ZEGER

ITAY MAZILLO

ANNA MOSHKOVICH

SHUKI PAZ

GALY RESHEF

MORDI BOAZ

SIVAN LEVY

LILACH LIVNE

EYAL LACRIMAS RON

SHANI KONVITZ

INBAL DAHAN

ROMI FEERNBERGER

DANNA BARAK

special thanks:

AMNON ZALAIT

keira byk, galia berger, gidon yaron

Berger - Camera video

service, F.T.S television & cinema services

UNITED STUDIOS OF ISRAEL – HERZELIA STUDIOS

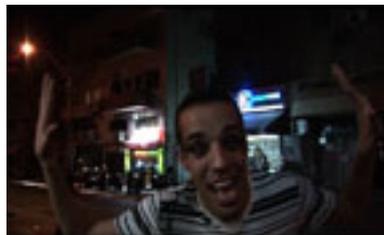
ZVI SPIELMANN, “ISRAFILM”

Bromberg’s family, Levy’s family

SOMETIMES YOU GIVE SOMETIMES YOU GET

ANAT SALOMON

Now working as a freelance filmmaker, Anat Salomon has amassed substantial experience for almost two decades as an editor and camera person. She has engaged in a broad range of productions, from sports and entertainment to news, documentaries, features and commercials. One of the founders of Israel's Channel 2, her other projects include work with Fox News, ABC, CBS, PBS and WNBC Channel 4, as well as France 2 and other international television networks. She is one of the producers of TLV Fest and films she worked on circulated around the world's most famous film festivals. She has won numerous awards throughout the years and is now working on her first feature film.



directed, shot
and edited by

ANAT SALOMON

thanks to

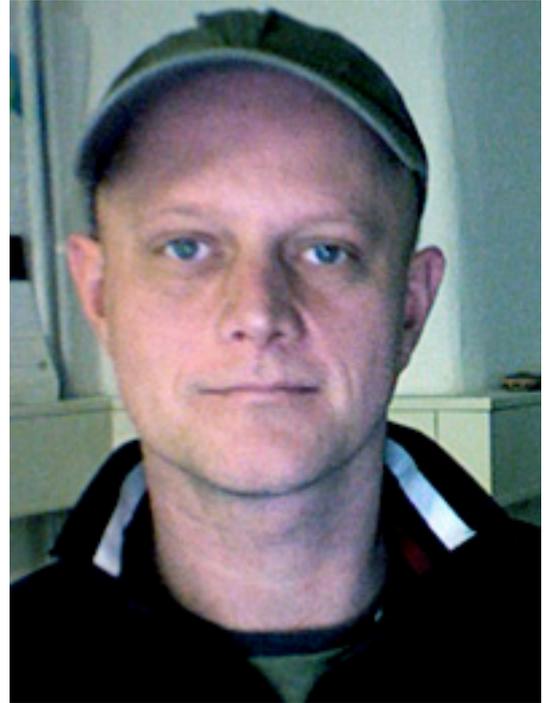
SHELLY HERMON
for the camera
and of course to
all the boys
that allowed me to look
behind their masks...

A Documentary style short film, The director and filmmaker Anat Salomon went out on the night of 'Purim' (Costume Jewish holiday) to meet the Knights and fairies parties around Tel Aviv, to find out how their costumes reflect what roles they take in their relationships, exposing some stereotypes

FUCKING DIFFERENT TEL AVIV

PRODUCED, KURATED AND EDITED BY
KRISTIAN PETERSEN

Kristian Petersen received his Diploma and Master of fine arts at HBK Braunschweig, Germany (Prof. Birgit Hein, Film and Prof. Marina Abramovic, Performance). He was one of the founders and director of the short and experimental cinema „Quino im Querhaus“, Berlin since 1992 soundrecordingist in different TV and Filmproductions, since 1995 d.o.p in different TV, Film and music video productions, since 2002 teaching Visual Anthropology at the Freie Universität Berlin and Documentary Film at the “Berliner Filmschule”. He is the producer of „Fucking different Berlin“ „Fucking different New York“ and „Fucking different Tel Aviv“ being shown on different film festivals all over the world.



The parts in between the movies were shot and edited by Kristian Petersen

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