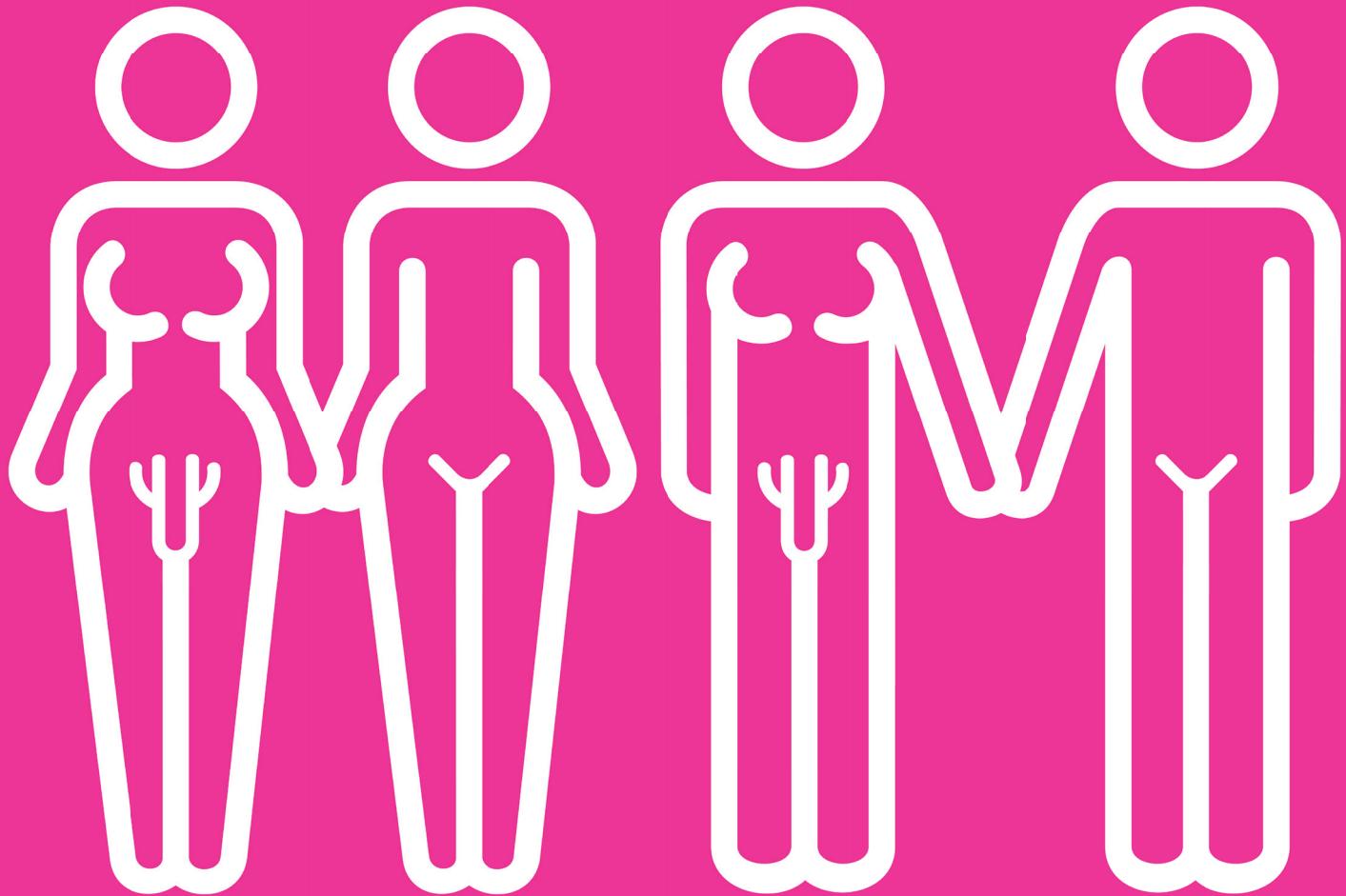


Realisation: Kristian Petersen

fucking

7 x
trans*
crossover



different XXY

7 short films from:

Buck Angel
J. Jackie Baier
Felix Endara

KAY Garnellen
Gwen Haworth
Jasco Viefhues
Mor Vital

www.fucking-differentXXY.de

Fucking Different XXY

Kristian Petersen Filmproduktion
(Germany)

Year of Production: 2014
Running time: 83 min.
DCP

World Premiere: Berlinale 2014

7 short films by:

Buck Angel (USA/Mexico)
J.Jackie Baier (Germany)
Felix Endara & Sasha Wortzel (USA)
Kay Garnellen (France)
Gwen Haworth(Canada)
Jasco Viefhues (Germany)
Mor Vital (Israel)

Supported by:

Elledorado e.V
Magnus Hirschfeld Stiftung

Synopsis:

In order to create even more gender confusion as in his latest compilation »Fucking different XXX«, Kristian Petersen asked for only trans* filmmakers to contribute a short film about something that is alien from their own gender concepts.

The films BREAK STEREOTYPES, CREATE CONFUSION and CELEBRATE DIVERSITY.



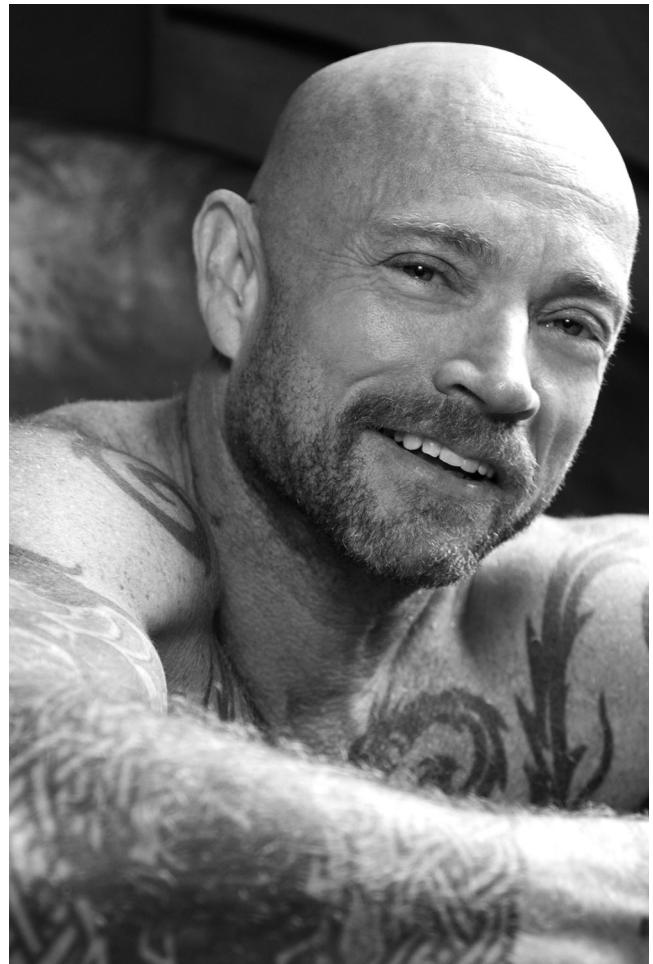
JESSE

by: Buck Angel

As an icon of popular culture, Buck Angel's message of empowerment through self-acceptance and being sexually comfortable in your own skin has struck a passionate chord with folks all over the world. Buck coined the phrase »it's not what's between your legs that defines you!«

As a visionary filmmaker, advocate, educator and motivational speaker, Buck Angel launched Buck Angel Entertainment as a vehicle to produce multimedia projects that will motivate viewers to think outside the box. Buck has finished work on his groundbreaking documentary »Sexing The Transman« which has been shown worldwide.

In 2012 Buck was appointed to the board of directors of Woodhull Sexual Freedom Alliance. Buck Angel made history when he received the prestigious award from Adult Video News (AVN) for Transsexual Performer of the Year in 2007 for his groundbreaking work in the adult entertainment industry. As the pioneer of an entirely new genre, Buck has received international recognition and continues to be a huge box office hit in numerous markets.



Director: Buck Angel
With: Jesse Flores
Music: candyslade
Candyslade.com
info@candyslade.com
Editor: Buck Angel

In the same style as Buck Angel's award winning film »Sexing The Transman«, Buck has a candid interview with trans woman Jesse about her life during transition from male to female and talks about her sex life all while getting her to reveal what turns her on sexually and then having her masturbate to orgasm.

Convincing Authenticity

by: J. Jackie Baier

During the early 80's, J. Jackie Baier worked as assistant director on several documentaries as well as films by Peter von Zahn, Michael Lentz, and Adolf Winkelmann, among many others. In 1983 she made her feature directorial debut with *Die Mission - Film vom Frieden und seinem Krieg* (which premiered at the Berlinale -Forum). From 1985 to 1988 she wrote and directed two television movies for ZDF: *Die Splitter der Eisbombe* and *Frühstück für Feinde*. She has directed TV series since 1995. After her sex change in 1997, Johanna Jackie Baier was officially a woman. She started to experiment extensively with photography and has exhibited her work at national and international art fairs. In 2006, she presented a selection of photographs and a short film as part of the group show *SEX WORK* at the *Neue Gesellschaft für bildende Kunst*, Berlin. In 2011 Baier's feature-length documentary »House of Shame« premiered at the 61st Berlin International Film Festival. In 2013 Baier's feature-length documentary »Julia« had its world premiere during the 70. Venice Film Festival.



Something big is going on in the capital city. Father's political party is mobilising its agents. Coming from outer space, Secret Agent Edgar debarks in the House of Shame. His mission goes astray, as he engages with the protagonist of a song by the band »Prinzessin Hans«. - An essay on male sexuality concluding that nobody could get anything from it.

Director: J. Jackie Baier
With: Klaus Hoymann, Chantal Lehner, Sophya ZoraZoe La Louve, Dora Diabolo, Jan Großer, Dwayne Strike, Holger Meier, Santiago Bomel Ferreira, Toni Tandogan, Raffael Korksiner, Veronika Semmelrogge, König Timmi Ismail Necemi, J.Jackie Baier
Camera: Prinzessin Hans (Hans Kellett - vocals, Jörg Hochapfel - piano, Geoffroy Dabrock - trombone)

Grid & Grind

by: **Felix Endara and Sasha Wortzel**

Born in Ecuador, **Felix Endara** is a New York-based independent filmmaker / curator whose films have screened at festivals including Berlinale, Frameline, Outfest, and Mill Valley. From 2008 to 2012, he programmed Arts Engine's works-in-progress documentary film screening series Docu-Club, which he toured to Mexico City and Silver Spring, Maryland. In 2010, he was a fellow at the IFP Documentary Finishing Lab as producer for »Wildness«, which follows the trajectory of a gay male bar in Los Angeles as it transforms into a refuge for immigrant Latina transgender women. It premiered at New York's Museum of Modern Art in February 2012, and was an official selection at SXSW later that year.

A native of Sanibel Island, FL, **Sasha Wortzel** is a media artist / educator based in Brooklyn, NY, working in film, installation and sound. In addition to experimental and documentary film, she creates interactive multimedia installations that utilize physical computing and programming. She also produces and hosts a weekly radio program about queer art, culture and politics. She is a recipient of the Robert Rauschenberg / Big Arts grant, a Queer / Art Mentorship Fellow and has been artist-in-residence at the Snug Harbor Cultural Arts Center.



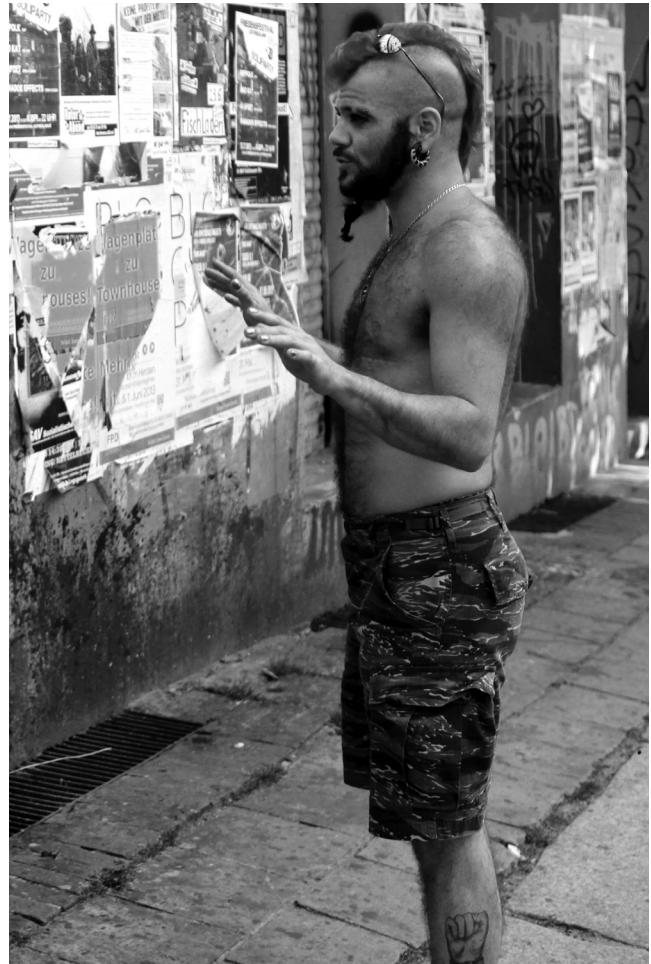
A documentary film oral history of the Clit Club, an edgy lesbian club set in 1990s New York City's Meatpacking District, as the City struggled with the AIDS epidemic. It is a poly-vocal recollection of the sexually-charged energy produced by this inter-generational, cross-racial, mixed class space and serves as a record of a vibrant New York City neighborhood before it became home to homogeneous trendy boutiques.

Directors: Felix Endara & Sasha Wortzel
Producer: Felix Endara
Co-Producer: Sasha Wortzel
Editor: Sarah Enid Hagey
Music: Barbara Malaran
Thank You: Chris Chapman, Jen Jack Giesenking, Imani Henry, Barbara Malaran, Shigeru McPherson, Phoenix Rivera, Julie Tolentino

Transaction

by: KAY Garnellen

KAY Garnellen is a trans artist and activist living in Berlin. He performs mostly about gender and sexuality, live on stage as well as in porn, gives workshops and collaborates to other queer projects. He's currently writing a book about his transition.



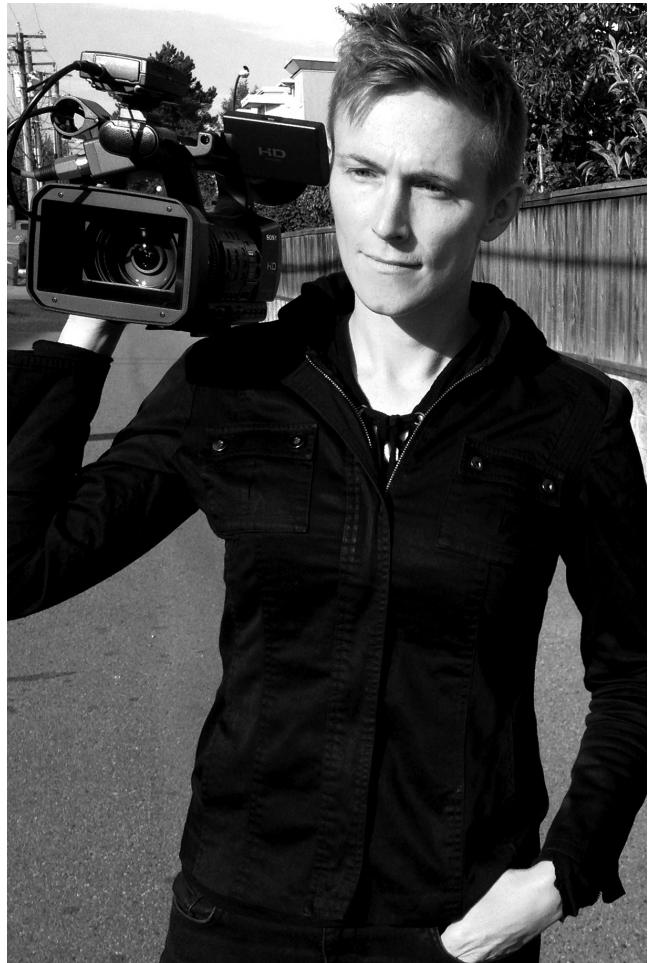
Director: KAY Garnellen
with: Emry Fem, Sadie Lune, KAY Garnellen
Cameras: Kristian Petersen, Sean Moxie
Sound: James Rosalind
Editor: Judy MiËl
Co-Editors: Sean Moxie, Jasco Viehues, KAY Garnellen
Photo: Alexa Vachon
Music: lola monsterilla
Security: Bex, Spangle Durac

Between dream and reality, »Transaction« is a body experiment about fantasies and gender. In a special landscape located in Berlin, you will follow the mind's chaos of a character physically experimenting sexual practices.

A Woman with a past

by: Gwen Haworth

Gwen Haworth is a Vancouver-based social equity advocate who has been working in harm-reduction shelters and low-barrier housing since 2005. She facilitates over fifty queer and trans inclusion workshops per year, through the Vancouver Coastal Health Authority. Gwen is best known outside of Vancouver for her auto-ethnographic documentary »She's a Boy«.



Charlie Chaplin stated, »To truly laugh, you must be able to take your pain and play with it«. »A woman with a past« is a raw, candid glimpse into the lived experience, self-preserving humour and written words of trans, intersex poet Antonette Rea. In her affable nature, she recounts her years working the streets, her struggles with stigma, violence & addiction, and how her humour and poetry have been essential to creating a new chapter of healing and self-expression.

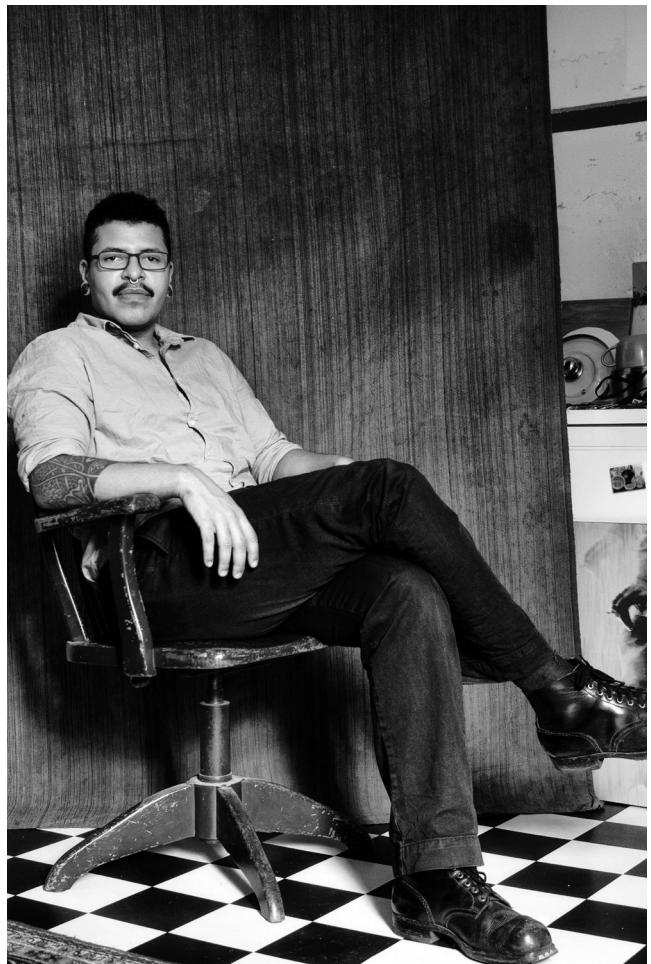
Director: Gwen Haworth
with: Antonette Rey (interviewee, poetry & harmonica)
Producer: Kristian Petersen
Thank you: Amber Dawn, Aaron Munro, Nick Wilson, Greg Richmond, Vivian Gosselin, RainCity Housing and Support Center, Museum of Vancouver

Filmed on unceded Coast Salish Territory
In memoriam Tia

Internal Body Shots

by: Jasco Viefhus

Born in Offenbach, Germany, in 1980, Jasco Viefhus received the A-Level in the year 2000 followed by a traineeship at the *Schauspielhaus Hamburg*, department stage design. He has been active in the field of New Media, Graphic Design and Film by volunteering and working for several publicity agency's and productions as a freelancer. Currently he is a student at the renown *Deutsche Film and Fernsehakademie Berlin* focussing on directing. From 2008 - 2010 Jasco has been the Fellowship holder of the Rosaluxemburg Foundation. 2010 he was nominated for the German Short Film Award with his Film »Capernaum«.



Director: Jasco Viefhues
with: Hans Kellett, Coco, Can Pestanli,
Grete Gehrke
Camera: Emma Simon, Jasco Viefhues
Producer: Kristian Petersen
Sound: Pau Pappel
Editing: Jasco Viefhues
Colorist: Eva Martha Zimmerman

»Tell me one of your memories, maybe your first memory of your body or your cock.«

Hans, Can, Grete and Coco meet for a chat about physicalities, in order to get to know each other and exchange experiences. An experimental conversation about gender norms, genitalia and the body within, the one you only see once you got to know someone.

Mor Vital

by: Mor Vital

Mor Vital is the most famous shemale in Israel, starring and producing in her own porn movies, appearing in many local talk shows and an out-spoken advocate of transgender, transexual, gay and lesbian civil rights and equality. Her private website www.morvital.net is a Mecca for all Israeli transexuals and transexual lovers who like to watch Israeli shemale porn movies as well as Israeli gay porn movies. Her Mor Vital Productions company has a line up of many beautiful and sexy Israeli transexuals and young gays willing to do everything. Mor Vital also operates in her site the largest forum and adult dating section in which transexuals, gays, and straights can all interact and fulfill their sexual fantasies.



Director: Mor Vital
with: Julianna Lev
Camera: Mor Vital, Noy Aviv
Editor: Hector Berrebi
Music: Ohad stemati - Orca studios

Dance track at opening: Noy Aviv Mor Production

13 years ago, Julianna, then Salah left her home in Jaffa. And never went back. She lives 10 minutes away in tel Aviv. As a woman, and a pornstar. The film portrays her live and follows her to her old neighborhood in Jaffa, where she is confronted with her past full of hate and rejection. She found another family.

Fucking Different XXY

**produced, curated and edited by:
Kristian Petersen**

Kristian Petersen received his Diploma and Master of fine arts at HBK Braunschweig, Germany (Prof. Birgit Hein, Film and Prof. Marina Abramovic, Performance). He was one of the founders and director of the short and experimental cinema »Quino im Querhaus«, Berlin- since 1992 soundrecordist in different TV and Filmproductions, since 1995 d.o.p in different TV, Film and music video productions, since 2002 teaching Visual Anthropology at the Freie Universität Berlin and Documentary Film at the »Berliner Filmschule«. He is the producer of »Fucking different Berlin«, »Fucking different New York« and »Fucking different Tel Aviv« being shown on different film festivals all over the world.



Credit song: »Lay my eye« by electrosexual

Credits edited by: Jörn Hartmann

FDXXY production assistant: Jackie Peterson

Thanks to: Starlynn Jacobs, Thomas Blesinger, Erika Petersen, Buck Angel, Jasco Viehwes, Jürgen Brüning

This film was funded by: Elledorado e.V Magnus Hirschfeld Stiftung

